



ABBÉ PRÉVOST

MANON

Published in 1731, Manon Lescaut (on which the Puccini opera is based) takes as its themes passionate, tragic love, and redemption through suffering. It is the story of the Chevalier des Grieux, a student, who sees Manon as she is being taken to a convent, and instantly falls in love with her. He offers to save her from the convent, and the two young lovers run away to Paris. There follow many adventures and tribulations, throughout which the Chevalier remains steadfastly loyal to his love.

Read by Mary Bard. Total running time: 7:07:49

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